

First Grade

Title: "Tiger"

Artist: Kawanabe Kyosai (1831-1899) Japan

EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4-Applies audience skills in a variety of art settings and performances.

2.1- Applies a creative process in the arts.

2.3- Applies a responding process to an arts presentation.

3.1-Uses the arts to express and present ideas and feeling.

3.2-Uses the arts to communicate for a specific purpose.

3.3-Develops personal aesthetic criteria to communicate artistic choices.

4.2-Demonstrates and analyzes the connections between the arts and other content areas.

4.3-Understands how the arts impact lifelong choices.

4.4-Understand that the arts shape and reflect culture and history.

Text: This stylistic representation of a tiger is typical of the Chinese and Japanese ink and brush painting technique of the period. "Tiger" hints at some of Kyosai's lively humor.

Questions:

1. Is this tiger going someplace? (The positioning of the body, plunging perspective, places the subject on a diagonal line, creates a feeling of action, power, and drama. This feeling is enhanced by the diagonal brush strokes of the back ground. Strong diagonal lines emoting power and strength are repeated in the positioning of the tiger's legs. Would this look differently if the tiger's tail just hung down?
2. Does the tiger look real? What about his eyes? What part of the world do you think this artist lived in?
3. How does the artist make the tiger's fur? (A wonderful example of repeated brush stroke lines used to create texture).