

First Grade

Title: "Starry Night" (1889)

Artist: Vincent Van Gogh (1853-1890) Born: Holland Painted: France

EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4-Applies audience skills in a variety of art settings and performances.

2.1- Applies a creative process in the arts.

2.3- Applies a responding process to an arts presentation.

3.1-Uses the arts to express and present ideas and feeling.

3.2-Uses the arts to communicate for a specific purpose.

3.3-Develops personal aesthetic criteria to communicate artistic choices.

4.2-Demonstrates and analyzes the connections between the arts and other content areas.

4.3-Understands how the arts impact lifelong choices.

4.4-Understand that the arts shape and reflect culture and history.

Text: This night sky seems to whirl, undulate, and dazzle, making a most unusual and memorable landscape. Could be compared to a dream image, not realistic.

Questions:

1. What kind of lines does the artist use?

This is typical of Van Gogh's works, the lines of the composition flow, and roll. His technique of putting paint on the canvas with the palette knife or tube adds to this feeling of movement and drama. No object in his painting appears stationary, instead, even the hills and houses seem to constantly jump and move with these brush strokes and lines.

2. What kinds of colors do you see?
3. How do you think he might have felt about the night from the way he paints the picture?
4. Do some things look closer and some farther away?
5. How do you think he felt about the night from the colors he chose? Cool, intense colors contrast dramatically with stark white and hot yellows creating an eerie, yet beautiful and exciting night.
6. Do the stars and moon seem to be vibrating?

Repetition of rounded lines around these objects creates this feeling. Feelings about things are often stronger than what is actually there for us to see with our eyes. One of Van Gogh's goals was to portray the spiritual essence of nature.