

**EALRS:**

1.1.1 1.1.2 1.2 1.3 1.4 2.1 3.1  
3.2 4.2 4.4

# POINTILLIST STILL LIFE

**Pointillism:** Also called *divisionism*—The systematic use of optical mixtures. Pointillists used thousands of small dabs, or points, of unmixed primary colors to create their pictures.

**When:** 1880's

**Where:** France

**Who to remember:** George Seurat

**Remember the work:** Sunday Afternoon on the Island of La Grande Jatte

**Step 1:** Create a very light drawing of a still life set up by the teacher. Your pencil marks should not be visible in the finished project.

**Step 2:** Using thin-line magic markers, begin making the thousands of points necessary to accurately represent the colors of the objects in the still life. You are to only use blue, yellow and red magic markers. For example, if an object is purple, you will need to place red points next to blue points. When you step back from your picture, your eyes will blend the points together so that they will appear to be purple.