



EALRS:

1.1.1 1.1.2 1.2 1.3

Super Realsim

Objective:

Students will create two grids, a one inch grid on 18"x24" paper, and a one-half inch grid on a picture of their choosing.

Students will create a photorealistic copy of a picture of their choosing. The copy will be exactly twice the size of the original.

Materials:

- One black and white copy of a photograph or magazine picture (refer to Teacher's instructions), 9"x 12".
- One sheet 18"x24" paper
- One pen
- One pencil
- One ruler

Anticipatory set:

Teacher will lead a brief discussion of what photorealism is. He will define the term and note its height of popularity in the 1980's. He will show examples of some of the styles most notable practitioners (e.g., Chuck Close & Richard Estes).

Method:

Perhaps the best part of this project is the fact that spectacular results can be achieved with very simple steps. They are:

1. Find a 9"x12" photograph or magazine picture (depending on you are directed). The picture should be of the full face and the face should fill the majority of the space.
2. Draw a grid of half-inch squares on a black and white copy of the picture. This should be done in pen so it is easier to see.
3. Plot points (not dashes!) along any "line" that occurs in the picture. More points will be needed on lines that are more curved.

4. Create a grid of one inch squares on a piece of 18"x24" paper. This is to be done very lightly and in pencil.
5. Number both grids on the X and Y axis. The lines must bisect the numbers. Putting the numbers in the spaces will create confusion later.
6. Transfer **each point** from the picture to the large grid. This will go much faster if one keeps his pencil on the last point he has placed on the paper.
7. Connect the dots **lightly**.
8. Shade the values. Use only fingers, not stumps or tissues. In this way one is able to "feel" the forms of the face as he creates the illusion of them on the paper.

Self-Assessment Questions:

- How straight are my grid lines?
 - Have I transferred every point or have I guessed in a few (or more) areas?
 - Did I make my points and lines small and light enough so as to not make them too noticeable in the final product?
 - Have I shaded properly?
 - Have I shaded heavily enough in the areas that required it?
 - Have I created a photorealistic copy of the original picture? Did I come close?
- On a scale of one to five, how close did I get?