



EALRS:

1.1.1 1.1.2 1.2 1.3 1.4 2.1 2.3 3.1 3.2 4.2
4.4

Surrealism Paintings

Surrealism: A 20th-century literary and artistic movement that attempts to express the workings of the subconscious and is characterized by fantastic and dream imagery and incongruous juxtaposition of subject matter.

When? The phrase was first coined in 1917 by Guillaume Apollinaire but is now used for the movement started by Andre' Breton in 1924.

Where? Germany & France

Who to remember? Rene' Magritte and Salvador Dali' (also Sigmund Freud)

Remember the work: Personal Values, *The Persistence of Memory*

Surrealism Paintings

Step 1: To prepare for this lesson the teacher should create numbered lists of objects and actions for the students to pick from. I make three lists: one for the objects that will be interacting, one for the actions that the main objects will be performing and a final list of possible background elements.

Step 2: The students are asked to pick numbers and/or letters from the various lists. They do not know what those numbers and letters represent until all of their items have been chosen.

Step 3: Now each student should have the subject matter of their painting spelled out for them. All that is left to do is create the finished painting.

Example: Using my lists, a student chooses #'s 14 and 22 from the objects list, **Y** from the actions list and 10 from the background elements list. Their painting's subject idea would read as follows:

An ice cream sundae (object) playing chess (action) with a cup of coffee (object) in front of a background of windows (background element).