

COIL POTS AND VASES

SUPPLIES

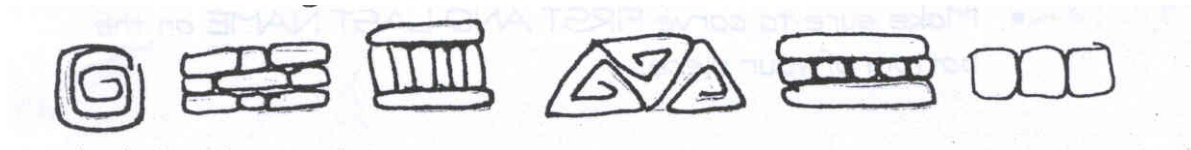
Pencil
Sketchbook
Clay
Plastic Bag
Slip (water and clay mixed to a yogurt consistency)
Wood knife
Wood modeling tool
Rubber kidney

OBJECTIVE

Design and produce a ceramic pot or vase, using the coil method.
Total height must be at least 8" BEFORE firing.

STEPS

1. Sketch 5-different pot or vase designs in your sketchbook. Vary the coil designs:



And the shape of the piece:



2. Show the instructor, and choose your best design.
3. Knead clay to eliminate all air pockets. You will only need clay as big as your fist. Too much clay will dry out before you use it.
4. Rollout one coil. Make sure your coils are consistent in thickness- thick as your finger. Coil into a circle, for the base of your piece. No smaller than 3" in diameter.



5. Blend one side of the base so you cannot see any coil. This will seal the bottom of the piece .



6. Roll another coil to fit on TOP, NOT ON THE SIDE, of the base. Score and slip the coil on the base. Blend on the inside.



7. Add more coils. Remember to SCORE AND SLIP EVERY COIL.

- Add only a few inches in height, day by day. Building too tall in one day can cause the piece to collapse.
- As you add coils, blend and smooth the Inside. DO NOT wait until your piece is finish to smooth. Smooth as you go along
- Cover your piece with the plastic bag at the end of the period, to prevent drying out and cracking.
- Make sure to carve FIRST AND LAST NAME on the bottom of your piece.

8. Fire, glaze, and fire again. Glazing instructions to follow.